SPECIAL ISSUE: CRUMBLING CULTURES: DEINDUSTRIALIZATION, CLASS, AND MEMORY

Introduction
Tim Strangleman, James Rhodes and Sherry Linkon

“Smokestack Nostalgia,” “Ruin Porn” or Working-Class Obituary: The Role and Meaning of Deindustrial Representation
Tim Strangleman

Narrating Past and Future: Deindustrialized Landscapes as Resources
Sherry Lee Linkon

Youngstown’s “Ghost”?: Memory, Identity, and Deindustrialization
James Rhodes

“Broken Men” and “Thatcher’s Children”: Memory and Legacy in Scotland’s Coalfields
Andrew Perchard

Deindustrialization and the Moral Economy of the Scottish Coalfields, 1947 to 1991
Jim Phillips

A Visual Geography of Chernobyl: Double Exposure
Thom Davies

Beyond Aesthetics: Visibility and Invisibility in the Aftermath of Deindustrialization
Steven High

WRITING THE SOCIAL HISTORY OF LABOR IN THE IRANIAN OIL INDUSTRY

Introduction
Touraj Atabaki
From 'Amaleh (Labor) to Kargar (Worker): Recruitment, Work Discipline and Making of the Working Class in the Persian/Iranian Oil Industry
    *Touraj Atabaki*  
    159

Revisiting “the Long Night” of Iranian Workers: Labor Activism in the Iranian Oil Industry in the 1960s
    *Maral Jefroudi*  
    176

Reasons to Revolt: Iranian Oil Workers in the 1970s
    *Peyman Jafari*  
    195

**SCHOLARLY CONTROVERSY**

Global Labor History: Promising Challenges
    *Marcel van der Linden*  
    218

**ARTICLE**

Her Fight is Your Fight: “Guest Worker” Labor Activism in the Early 1970s West Germany
    *Jennifer Miller*  
    226

**REVIEW ESSAY**

“What Are We Fighting for?” Loyalty in the Soviet War Effort, 1941–1945
    *Mark Edele*  
    248

**REPORTS FROM THE FIELD**

Mundos do Trabalho/Worl ds of Labor Conference
    *Paulo Fontes*  
    269

Low Wages and No Dignity: Russian Workers Reflect on the Stark Post-Soviet Choices in Blue-Collar Employment
    *Jeremy Morris*  
    271

**CONTRIBUTORS**  
    278