Articles

Veronica Sanz  No Way Out of the Binary: A Critical History of the Scientific Production of Sex  1

Sarah S. Richardson  Plasticity and Programming: Feminism and the Epigenetic Imaginary  29

Alexia Bloch  “Other Mothers,” Migration, and a Transnational Nurturing Nexus  53

Kelly Suzanne O’Donnell  Reproducing Jane: Abortion Stories and Women’s Political Histories  77

Sophie Lewis  Defending Intimacy against What? Limits of Antisurrogacy Feminisms  97

Anita Wohlmann  Of Termites and Ovaries on Strike: Rethinking Medical Metaphors of the Female Body  127


Jessica Nydia Pabón-Colón  Writin’, Breakin’, Beatboxin’: Strategically Performing “Women” in Hip-Hop  175

Short Takes: Reflections on Andi Zeisler’s We Were Feminists Once

Soraya Chemaly  Marketplace Feminism: About the Menz  201

Susan J. Douglas  The Diverting Seductions of Marketplace Feminism  204

Sara Evans  Marketplace Feminism: A Crucial Intergenerational Conversation  206

Amy Richards  Wannabe Feminist  208
Celebrity Feminists Have Problems, Too! Or, #FirstWorldCelebrityFeministProblems

A Response

**Book Reviews**

Elora Halim Chowdhury and Amy E. Den Ouden

*The Spectral Wound: Sexual Violence, Public Memories, and the Bangladesh War of 1971* by Nayanika Mookherjee

*The Beginning and End of Rape: Confronting Sexual Violence in Native America* by Sarah Deer

Caron E. Gentry

*Feminist Surveillance Studies* edited by Rachel E. Dubrofsky and Shoshana Amielle Magnet

Bonnie J. Morris

*The Feminist Bookstore Movement: Lesbian Antiracism and Feminist Accountability* by Kristen Hogan

*This Book Is an Action: Feminist Print Culture and Activist Aesthetics* edited by Jaime Harker and Cecilia Konchar Farr

Sarah Johnson and Andrea L. Press

*Cupcakes, Pinterest, and Ladyporn: Feminized Popular Culture in the Early Twenty-First Century* edited by Elana Levine

*Producing Women: The Internet, Traditional Femininity, Queerness, and Creativity* by Michele White

*Postfeminist Digital Cultures: Femininity, Social Media, and Self-Representation* by Amy Shields Dobson

About the Contributors

Thanks to Reviewers